

PHOTOGRAPH BY BRENNAN WESLEY



**(Top) BRIGHT & BOLD:** "We wanted the cake to be different, and we knew with 700 people to serve, one tall cake might be a little intrusive," says Kelly. She called on family friend Hayden Campbell at West Ashley Bakery, choosing three cakes with bands of color and floral accents, which were placed under a canopy. **(Right) FIRST DANCE:** The couple kicked off the dancing with "You're Just Too Good to be True." "We wanted to dance to a song we could have fun with—one that went along with the festive theme of the wedding," says Kelly. **(Above) THE HONEY-MOONERS:** As Kelly and Patrick departed the reception in a 1955 Rolls Royce for their honeymoon in St. Lucia, guests rang Irish bells, traditionally used to keep evil spirits away, maintain harmony, and remind the couple of their wedding vows.

